

Soo - Jung SHIN

## Konzentrierte Klangmomente ( 1999 )

für 15 Instrumentalisten

Auftragswerk des ORF

gewidmet dem sehr geehrten Komponisten B. Schaeffer zu seinem 70. Lebensjahr

### Besetzung :

flauto basso  
clarinetto basso  
corno ( in F )  
tromba  
trombone  
batteria 1  
batteria 2

Quarto d'archi 1 : violino  
viola  
violoncello  
contrabbasso

Quarto d'archi 2 : violino  
viola  
violoncello  
contrabbasso

### Batteria 1:

3 piatti  
3 tomtoms  
tamburo con corde  
grancassa  
3 wood-blocks  
tamtam  
maracas  
vibrafono

### Batteria 2 :

2 triangel  
tamburo senza corde  
cassa rullante  
2 gong  
timpani  
campane

### Schlegel

♩ : harter Schlegel  
♩ : weicher Schlegel  
♩ : Glockenschlegel  
/ : Trommelstock  
♩ : Triangelschlegel

### Batteria 1:

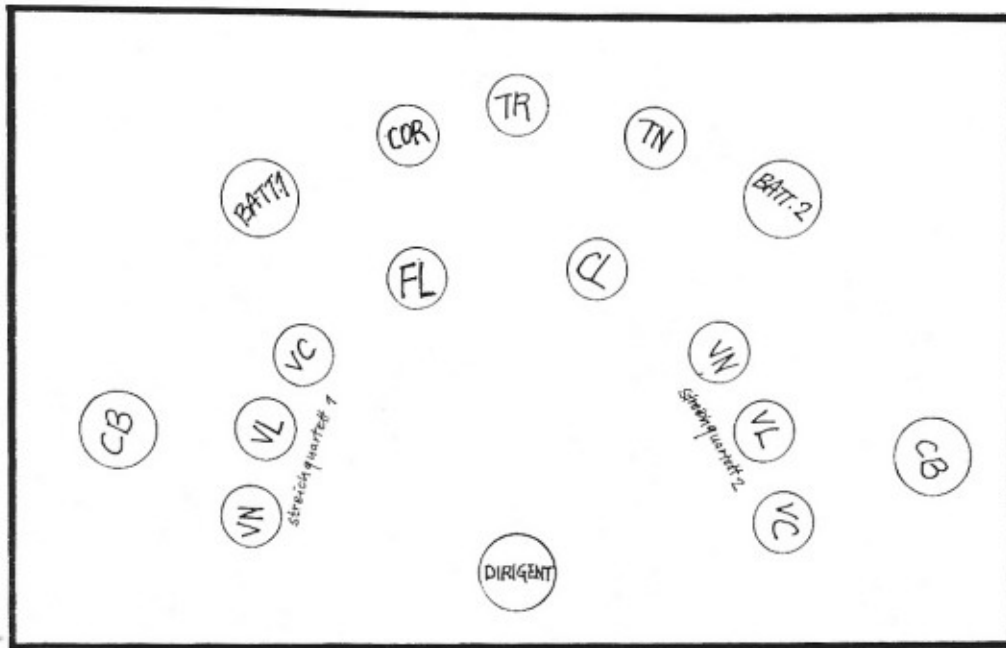
3 piatti 3 tomtoms tcc grancassa

3 wood-blocks ttam maracas  
vibrafono

### Batteria 2 :

2 triangel t sc cassa rullante

2 gong 2 timpani campane



Ensemble Layout

### Spielanweisung :

- Vierteltöne:
- ♩ - normal
  - ♯ - ¼ höher
  - ♯ - 2/4 höher
  - ♯ - ¾ höher
  - ♩ - normal
  - ♭ - ¼ niedriger
  - ♭ - 2/4 niedriger
  - ♭ - ¾ niedriger

- ♩ : Multiphonklänge ( flb, clb )
- ♩ : quasi pizzicato mit gleichzeitigem Klappenanschlag
- ♩ : Alle Klappen zu, kein Griff, nur Luft ohne Tonerzeugung, Zungenschläge ( ohne Tonhöhe )
- ♩ : normal
- ♩ : sehr geräuschvoll, mehr Luft als Ton
- ♩ : ohne Ansatz, nur Luft, so daß die Tonhöhe nicht mehr erkennbar ist.

**Espressivo**  
(♩ = 72)

35

Musical score for Violin (vn), Violin I (I vla), and Violoncello (vc) under the 'Espressivo' section.

- Violin (vn):** Measures 35-37. Includes dynamic markings *f*, *sf*, *p*, *mp*, *pp*, *mf*, and *ff*. Performance instructions include *glissando*, *sp.*, and *ond.*
- Violin I (I vla):** Measures 35-37. Includes dynamic markings *f*, *p*, *mp*, *pp*, *mf*, and *f*. Performance instructions include *glissando*, *sp.*, and *ond.*
- Violoncello (vc):** Measures 35-37. Includes dynamic markings *f*, *p*, *mp*, and *pp*. Performance instructions include *sp.* and *ond.*

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Musical score for Violin (vn), Violin I (I vla), Violin II (II vla), and Violoncello (vc) under the 'Espressivo' section.

- Violin (vn):** Measures 38-40. Includes dynamic markings *p*, *mp*, *ppp*, *p*, *ff*, and *pp*. Performance instructions include *sp. glissando*, *glissando*, and *sp.*
- Violin I (I vla):** Measures 38-40. Includes dynamic markings *p*, *mp*, *ppp*, *p*, *ff*, and *mp*. Performance instructions include *sp. glissando*, *glissando*, and *sp.*
- Violin II (II vla):** Measures 38-40. Includes dynamic markings *p*, *mp*, *ppp*, *f*, *ff*, and *pp*. Performance instructions include *sp. glissando*, *glissando*, and *sp.*
- Violoncello (vc):** Measures 38-40. Includes dynamic markings *p*, *ppp*, *mp*, *ff*, and *ppp*. Performance instructions include *sp. glissando*, *glissando*, and *sp.*

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**Tranquillo**  
♩ = 60

Musical score for Violin (vn), Violin II (II vla), Violoncello (vc), and Battista 2 (batt 2) under the 'Tranquillo' section.

- Violin (vn):** Measures 40-42. Includes dynamic markings *mf*, *mp*, *mf*, *p*, *pp*, *ppp*, and *pp*. Performance instructions include *sp.*, *glissando*, *ond.*, and *s.t.*
- Violin II (II vla):** Measures 40-42. Includes dynamic markings *mf*, *p*, *mp*, *pp*, *p*, and *pp*. Performance instructions include *sp.*, *glissando*, *ond.*, and *s.t.*
- Violoncello (vc):** Measures 40-42. Includes dynamic markings *mp*, *mf*, *pp*, and *pp*. Performance instructions include *sp.*, *glissando*, *ond.*, and *s.t.*
- Battista 2 (batt 2):** Measures 40-42. Includes dynamic markings *pp*, *ppp*, and *pp*. Performance instructions include *sp.*, *glissando*, *ond.*, and *s.t.*

**Tranquillo e sostenuto**  
 (♩ = 60)

**Espressivo**  
 (♩ = 72)

**45**

Musical score for measures 45-48, featuring a 3/8 time signature. The score includes parts for two woodwinds (batt 1 and batt 2), violin (vn), first viola (I Vla), and cello/vibraphone (vc). The music is marked 'Espressivo' and 'Tranquillo e sostenuto'. Performance instructions include dynamics (pp, p, mf, f), articulation (acc, staccato), and fingerings (3, 4, 5). A ritardando (rit.) is indicated at the beginning. A double bar line appears after measure 48.

Musical score for measures 49-56. The score continues with the same instruments as the previous system. The tempo remains 'Espressivo' (♩ = 72). The texture is dense with many triplets and complex rhythmic patterns. Dynamics range from ppp to f. A double bar line appears after measure 56.