

Tranquillo

R.S für SCHLAGZEUG SOLO (1999)

Soo - Jung SHIN (geb. 1975)

♩ = 48

ttoms

pitt. (7)

p → pp

♩ = 60

Sf sf sf

Snare On

off

on

ttoms

p ← ff → mpf → p → pp

ttoms

mp → p → pp

♩ = 48

mp → p → pp

pp → ppp

campane

mp →

Ped.

♩ = 60s

mf

ttoms

sf

sf sf

mf

p

pp

Feroce

5

5

X2

1. f → f

2. f → mf

f → mf

mf → p

Tranquillo

5

5

5

5

pp

Feroce

5

5

5

5

f → ff

mf → f

mf → mp

Tranquillo

5

5

X2 on

rit.

mp → pp

♩ = 48

campane

p

mp

mp

f

p

mf

♩ = 60

p

mp

p

pp

ttoms

p! → ppp

♩ = 48

pp

mp → p

pp → p

pp → p

pp → pp

♩ = 60

wood-blocks

mp *p* *mf* *f* *rit.* *pp* *ff* *f* *fff*

♩ = 72

sf *f* *p*

♩ = 60

Marimba

ff *sf* *p* *sf* *p* *ff*

♩ = 72

mp *f*

♩ = 60

ff *sf* *mf* *mp* *sf* *p* *mp* *pp*

p *rit.* *pp* *a tempo* *p* *pp* *fp* *f* *pp*

♩ = 72

Marimba

ff *sf* *f* *p* *ff* *mf* *fff*

♩ = 60

schleunig *fff* *f*

mp *p* *PPP* *f* *ppp* *mp* *p* *pp*

(a.xg) *schleunig* *fff* *poco a poco rit.* *a tempo*

mf *schleunig* *poco a poco rit.* *a tempo* *p* *mf* *p* *mf*

♩ = 72

Ham *Klingens* *chasing* *sf* *rit.*

♩ = 84

mp *mf* *mp* *f* *mf* *f* *ff* *ff* *mp* *p* *rit.* *ppp*

4"

Secco

♩ = 60

mp *mp* *p* *p* *ca. ♩ = 84*

4-Flöten
ecc
Cruil
gpc

4"

♩ = 96

accel. *f* *mf* *f* *mf* *ff* *mf* *ff* *mp*

Secco

♩ = 60

mf *mp* *p* *pp* *ppp* *mp*

4"

Feroce

♩ = 69 (Fellen)

rit. *p* *ppp*

Calmo

Marimba

♩ = 84

♩ = 42

p *mp* *p* *pp* *mp* *p* *p*

pp *mp* *sf* *pp* *pp* *p*

Ped. *p* *Ped.*

4"

Musical score for Marimba, starting with a tempo of $\text{♩} = 84$ and changing to $\text{♩} = 60$. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *ff*. It features complex rhythmic patterns and articulation marks.

Musical score for Marimba and Timpani. The Marimba part includes a triplet marked (3°) and dynamic markings like *p*, *mp*, *f*, and *ff*. The Timpani part is marked with dynamic markings *f*, *ff*, *fff*, and *f*. The tempo is $\text{♩} = 84$.

Musical score for Marimba and Campana. The Marimba part has a tempo of $(\text{♩} = 42)$ and dynamic markings *mf*, *f*, and *ff*. The Campana part includes dynamic markings *mp* and *p*. The score concludes with a Campana section marked *p* and *pp*, with a Pedal marking.

Musical score for Marimba and Campana. The Marimba part starts with dynamic markings *p*, *mf*, and *ppp*. The Campana part includes dynamic markings *p*, *pp*, and *ppp*, along with a Pedal marking.

Dauer: ca. 9'10''